

# KALTBLUT.

BY MARCEL SCHLUTT / ART, EVENTS / FEBRUARY 24, 2018

## SOMEWHERE UNDER THE RAINBOW 2016 – 2017 BY MEMY MOM

KALTBLUT presents: Somewhere Under the Rainbow 2016 – 2017 by Memymom. Which is part of the solo exhibition 'Under Constant Construction' at Loft22 Art Space in Antwerp till 23 March 2018. Memymom represents the essence of a mother daughter artist collaboration. In full preparation of their third book "Somewhere under the Rainbow 2016-2021", Lisa De Boeck (Me) and Marilène Coolens (mymom) are testing their most recent body of work in the rough, rhythmic environment of the old diamond cutting shop that houses the gallery.



Although they are known for their 'semi-staged dreamscapes' – portraits that seemingly accidentally record moments in a hyper-realistic world and deal with metamorphosis, personal identity and the bond between mother and daughter – this formula is supplemented with current themes, as Memymom opts for plurality and an extension of their repertoire in this new collection. By deepening the themes of their works in international settings (Brussels, New York and California) and digitally styling them, a complex but engaging series of portraits was made. Like a movie that is condensed to a single frame but exudes the depth and meaning of a drawn-out story, without ever losing the unique value of their mother-daughter's perspective.